

LAURA SOMERS
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DIRECTOR

FILM/TELEVISION/WEB

Writer/Director/Editor	<i>Diving Lessons, part three of Love 10 to 1</i> , feature	Good Karma Productions
Director	<i>Jupiter Jones</i> , sketch comedy	BrevityTV.com
Director	<i>Being a Vampire, Not So Awesome</i> , sketch comedy	BrevityTV.com
Writer	<i>For the Last Sixth Time</i> , dramatic short	FIND, Banana Republic
Director	<i>The World of Cory and Sid</i> , web series (4 episodes)	Hardly Working Entertainment
Director/Editor	<i>Finding P.E.A.C.E.: Preparing for your Surgery</i>	UCLA Medical Center
Writer/Director	<i>Las Perdidas (the lost ones)</i> , comedy short	LAGA Productions
Director	<i>22 Tuesdays</i> , short	LAGA Productions
Writer/Director	<i>Captain C**kblocker</i> , comedy short	LAGA Productions

STAGE WORK – a sampling

Director	<i>Far Away</i> by Caryl Churchill.	Austin Community College
Director/Writer	<i>Hedda, an adaptation of Hedda Gabler</i>	the dirigo group
Director	<i>The Ballad of Yachiyo</i> by Philip Kan Gotanda	Tooth And Nil Theater
Director	<i>Art Outside</i> by Andrea Ciannavei.	Center Stage NY
Director/Writer	<i>The Gypsy Chain</i>	the dirigo group
Director/Writer	<i>The Year of the Voice</i>	NYC International Fringe Fest
Director	<i>Fool For Love</i> by Sam Shepard.	the dirigo group
Director/Writer	<i>Desire, adapted from Desire Under the Elms</i>	Laura Somers Productions
Director/Writer	<i>Space: Gravity Is With Me</i>	Philadelphia Fringe Festival
Director/Writer	<i>Gull, adapted from Chekov's The Seagull</i>	TexaCali Productions

HONORS

Project:Involve, Film Independent Directing/Writing Fellowship
Grand Jury Prize, *For The Last Sixth Time*, Film Independent's Banana Republic/Vanity Fair "City Stories"
Series Urban Mediamakers nominee for Best Television or Web Series, *The World of Cory and Sid*
Finalist, The Freddie Awards, International Health and Medical Media Awards, *Finding P.E.A.C.E.*
Winner, Gold REMI Award, WorldFest Houston, and Best Short, Broad Humor Film Festival, *Las Perdidas*
Winner, People's Choice Award, Universal Studios Film Festival, *Captain C**kblocker*
Best Director and Best Drama nomination, Austin Critics Table, *Far Away*
Austin Chronicle's Top Ten Productions of 2003, *Hedda*
Best Female Solo Performer nomination, NY International Fringe Festival, 2001, *The Year of the Voice*
Austin Chronicle's Top Ten Productions of 2000, *Fool For Love*
Best Director of a Drama, Best Drama, Best Actress and Best Supporting Actor, B. Iden Payne Awards, *desire*
Best Adaptation nomination, Austin Critics Table, *desire*
Austin Chronicle's Top Ten Productions of 1999, *desire*
Awarded Cultural Contracts Grant by the City of Austin to write/stage *The Gypsy Chain*
Awarded IBM Community Grant for *The Gypsy Chain*, 2001
Awarded IBM Community Grant for *Hedda*, 2003
School of Continuing Education Scholarship, New York University

EDUCATION

New York University	B.F.A, Theater
UCLA	Professional Program for Screenwriting
Los Angeles City College	Courses in screenwriting and film history
Stu Pollard	Indie Business Plan Primer
Michele Gendleman	Private Screenwriting studies since 2007

